



Cambridge International AS & A Level

MUSIC

9483/12

Paper 1 Listening

May/June 2021

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages.

Allegro

Flute concertino

Violin concertino

Violin ripieno

Viola I (soprano)

Viola II

Continuo

6

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

11

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

15

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

19

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

Detailed description: This system contains measures 19 through 24. The Flute concertino (Fl. conc.) part begins in measure 20 with a sixteenth-note scale. The Violin concertino (Vln. conc.) and Violin ripieno (Vln. rip.) parts play a similar sixteenth-note scale in measure 19. The Viola I (soprano) (Vla. I (sop)) and Viola II (Vla. II) parts play a quarter-note scale in measure 19. The Cello (Cont.) part plays a quarter-note scale in measure 19. The key signature is one sharp (F#) and the time signature is 4/4.

25

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

Detailed description: This system contains measures 25 through 29. The Flute concertino (Fl. conc.) part has a melodic line with a slur over measures 25-26 and a sharp sign in measure 27. The Violin concertino (Vln. conc.) part has a melodic line with a slur over measures 25-26 and a sharp sign in measure 27. The Violin ripieno (Vln. rip.) part is silent. The Viola I (soprano) (Vla. I (sop)) and Viola II (Vla. II) parts are silent. The Cello (Cont.) part has a melodic line with a slur over measures 25-26 and a sharp sign in measure 27. The key signature is one sharp (F#) and the time signature is 4/4.

30

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

35

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

39

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

This musical system covers measures 39 to 42. It features six staves: Flute concertino (Fl. conc.), Violin concertino (Vln. conc.), Violin ripieno (Vln. rip.), Viola I (soprano) (Vla. I (sop)), Viola II (Vla. II), and Cello (Cont.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 shows the flute and cello with melodic lines, while the violins and violas play rhythmic accompaniment. Measures 40 and 41 continue this pattern with some melodic development in the flute and cello. Measure 42 concludes the system with a final melodic flourish in the flute and cello.

43

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

This musical system covers measures 43 to 45. It features the same six staves as the previous system. Measure 43 begins with a prominent melodic line in the flute concertino, supported by the cello. The violin and viola parts continue their rhythmic accompaniment. Measures 44 and 45 show further melodic development in the flute and cello, with the violin and viola parts providing a steady accompaniment. The system concludes in measure 45 with a final melodic statement in the flute and cello.

46

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

50

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

55

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

Detailed description: This system contains measures 55 through 58. The Flute concertino (Fl. conc.) part begins with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth notes. The Violin concertino (Vln. conc.) part features a rhythmic pattern of eighth notes. The Violin ripieno (Vln. rip.), Viola I (Vla. I (sop)), Viola II (Vla. II), and Cello (Cont.) parts enter in measure 56 with a similar rhythmic pattern of eighth notes. The score is in G major and 2/4 time.

59

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

Detailed description: This system contains measures 59 through 62. The Flute concertino (Fl. conc.) part plays a melodic line with slurs over measures 59-62. The Violin concertino (Vln. conc.) part continues with eighth notes. The Violin ripieno (Vln. rip.), Viola I (Vla. I (sop)), and Cello (Cont.) parts continue with their eighth-note patterns. The Viola II (Vla. II) part enters in measure 62 with a melodic line. The score is in G major and 2/4 time.

64

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

67

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

72

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

This musical system covers measures 72 to 75. It features six staves: Flute concertino (Fl. conc.), Violin concertino (Vln. conc.), Violin ripieno (Vln. rip.), Violin I (Vla. I (sop)), Violin II (Vla. II), and Cello (Cont.). The key signature is one sharp (F#) and the time signature is 3/4. The flute and violin concertino parts play a melodic line with a long note at the end of each measure. The violin ripieno part has a rhythmic pattern of eighth notes. The violin I and II parts play a complex rhythmic pattern of eighth notes. The cello part plays a steady eighth-note accompaniment.

76

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

This musical system covers measures 76 to 80. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The flute and violin concertino parts play a melodic line with a long note at the end of each measure. The violin ripieno part has a rhythmic pattern of eighth notes. The violin I and II parts play a complex rhythmic pattern of eighth notes. The cello part plays a steady eighth-note accompaniment.

81

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

Detailed description: This system of musical notation covers measures 81 to 84. The Flute Concerto (Fl. conc.) part features a complex melodic line with sixteenth-note runs and trills. The Violin Concerto (Vln. conc.) part has a simple rhythmic pattern of quarter notes with slurs. The Violin Ripieno (Vln. rip.), Violin I (Vla. I (sop)), and Violin II (Vla. II) parts are mostly silent, indicated by rests. The Cello (Cont.) part provides a steady bass line with quarter notes.

85

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

Detailed description: This system of musical notation covers measures 85 to 88. The Flute Concerto (Fl. conc.) part continues with its intricate melodic patterns. The Violin Concerto (Vln. conc.) part has a few notes in the first measure before remaining silent. The Violin Ripieno (Vln. rip.), Violin I (Vla. I (sop)), and Violin II (Vla. II) parts are silent. The Cello (Cont.) part continues with its rhythmic accompaniment.

88

Fl. conc.

Vln. conc.

Vln. rip.

Vla. I (sop)

Vla. II

Cont.

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